



Date : Saturday, Sep 26, 2015

Time : 3 pm

Venue: San Diego Museum of Art, Board Room

FILM: "Indian Roots of Tibetan Buddhism"

With considerable worldwide interest in Buddhism in Tibet, it's a little known fact that Tibetan Buddhism, its deities and mandalas, were all developed in the Indian University of Nalanda. This fascinating film "Indian Roots of Tibetan Buddhism" helps us to understand that although Buddhism and Buddhist Institutions died out in India, they were preserved - and well preserved - in Tibet, and have now once again returned to their homelands. Bhel discusses the close connection between the great medieval Buddhist monasteries in India and their legacy in the Tibetan tradition, which is directly linked to so many of the great masters who were teaching in those centers. In so many facets of Tibetan monastic life and philosophy we see the imprint of these institutions, whether it be the intensive scholarly learning, the debates or the reliance on the schools of thought that developed during that time. The film has interviews with scholars and monastics including HH The Dalai Lama, Dr. Jeffery Durham, Prof. Samdhong Rinpoche, Geshe Dorje Damdul, T. G. Rinpoche, Dr. Hirapaul Gangnegi and others.

The film is directed and narrated by Benoy K. Bhel, renowned Buddhist scholar, art-historian, filmmaker, photographer and author and is best known for his photographs of the murals of Ajanta, which propelled him to fame in the early 90's. Film was made for the Indian Government Diplomacy Initiative.

Remarks by: Karma Lekshe Tsomo



Professor Karma Lekshe Tsomo will introduce the film and field questions from the audience after the film. She is Professor of Theology and Religious Studies at the University of San Diego, where she teaches Buddhism, World Religions, and Images of Enlightenment. She studied Tibetan Buddhist philosophy for 15 years in Dharamsala, India, and received a doctorate in Comparative Philosophy from the University of Hawai'i at Mānoa. She is past president of Sakyadhita International Association of Buddhist Women and director of Jamyang Foundation. She is the author of Into the Jaws

of Yama: Buddhism, Bioethics, and Death and editor of numerous books on women in Buddhism.

Registration

RSVP to jas@dutia.net or call 858-792-9439 no later than Thursday, September 24, 2015.

Admission ticket includes reception with speaker, refreshments and the lecture

Free to CAIS members \$8 for full time students \$10 for Museum members \$20 for Non-Members

PROGRAM:

3:00 p.m. - Registration, Refreshments & Reception with Speaker.

3:30 p.m. - Lecture